

THIS AND MORE . . .

What do Hugh MacDiarmid, Donkey Kong and the algorithms of pornolize.com have to do with each other? Were Coleridge and Wordsworth all wrong, and the democratization of language to be found in the work of a whiz kid's Commodore 64? Is it healthy to read the letters of a supermarket receipt for its lyrical soul? What is a "digital poetics" and where can I get one? Does it hurt? Can I still write "normal" poems afterwards?

Brian Kim Stefans is the author of *Free Space Comix* (1998), *Gulf* (1998/200), and *Angry Penguins* (2000). He has been an active presence on the internet for several years, editing arras.net – a site devoted to new media poetry and poetics – and creating of works such as the acclaimed Flash poem "*The Dreamlife of Letters*" and a setting of the "e" chapter of Christian Bök's *Eunoia*. He is an active critic, publishing frequently in the *Boston Review*, *Jacket*, and other places and lives in New York City.

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Fashionable Noise: On Digital Poetics

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